



BUILDING QUALITY INTO THE DESIGN AND CONDUCT OF CLINICAL STUDIES: INTEGRATING QUALITY BY DESIGN (QbD) AND RISK-BASED MONITORING (RBM) APPROACHES

ATTENDEE KNOW BEFORE YOU GO GUIDE

Thank you for registering to attend the “Building Quality into the Design and Conduct of Clinical Studies: Integrating Quality by Design (QbD) and Risk-Based Monitoring (RBM) Approaches.” To help you to prepare, we’ve put together this quick reference guide so you’re ready for a successful event. Please email us at margolisevents@duke.edu with any additional questions.

GENERAL INFORMATION

DATE/Time:

January 31, 2024	8:30am	Registration Opens
	9:00am	Workshop Begins
	12:15pm	Lunch
	1:25pm	Workshop Resumes
	4:20pm	Workshop Adjourns

VENUE NATIONAL PRESS CLUB BALLROOM

529 14th Street NW
13th Floor
Washington, DC 20045

**THE NATIONAL PRESS CLUB IS A SECURE FACILITY. ALL ATTENDEES MUST SCAN THIS QR CODE AT THE SECURITY GATES AT THE ENTRANCE OF THE NATIONAL PRESS CLUB ON THE 13TH FLOOR:
(WILL SCAN FROM EITHER YOUR PHONE OR THIS PRINTED GUIDE)**



OUTSIDE FOOD AND BEVERAGE

The National Press Club has a strict no outside food or drink policy at the venue. They will ask people to discard outside food or beverages before scanning through the gates. Please help us respect this policy by only bringing an empty refillable water bottle to the event. Water will be available at all times during the meeting and coffee and tea will be available in the morning by the registration table.

ATTIRE

Attire for the event is business/business casual. We do recommend you dress in layers as temperatures in meeting spaces can vary.

ONSITE STORAGE

Onsite storage at National Press Club is limited so we do ask that you to store any luggage you may have at your hotel whenever possible.

GETTING THERE

DIRECTIONS

BY METRO

- Take Metro to Metro Center.
- Take the 13th Street Exit, take escalator to 13th Street; you should be at the corner of 13th and G Streets.
- Walk one block south to F Street.
- Turn right (West) and walk one block to 14th Street
- Turn left and walk downhill to the National Press Building lobby.
- Enter and take the elevators to the 13th Floor

FROM MONTGOMERY COUNTY

- Take River Road south to Goldsboro Road and turn Right.
- Turn Left onto Massachusetts Avenue.
- Follow Massachusetts Avenue to 14th Street NW and turn right.
- From 14th Street turn left onto G Street - the PMI Garage is halfway down the block on the left at 1325 G Street
- Walk out of the garage and turn right. At 14th Street turn left. Walk 1 1/2 blocks to the entrance to the National Press Building.
- Enter and take the elevators to the 13th Floor

FROM VIRGINIA

I-395 NORTH

- Follow signs to 14th Street Bridge; Exit to 14th St
- Continue north on 14th St past Washington Monument past Freedom Plaza and Pennsylvania Ave
- The National Press Building is in the next block, next door to the J.W. Marriott Hotel
- Memorial Bridge
- Cross Memorial Bridge to D.C.
- Bear left at the Lincoln Memorial.
- Right on Constitution Ave
- Left on 15th St
- Right on F St
- The National Press Building is at the corner of 14th and F St next to the J.W. Marriott Hotel

I-66

- Take I-66 east across the Roosevelt Bridge into D.C.
- This becomes Constitution Ave.
- Left on 15th St
- Right on F
- The National Press Building is at the corner of 14th and F St next to the J.W. Marriott Hotel

FROM BALTIMORE

- Take the Baltimore-Washington Parkway south and exit at New York Ave (Route 50)
- Follow New York Ave all the way to 14th St and turn left (south).
- The National Press Building is at the corner of 14th and F St next to the J.W. Marriott Hotel.

PARKING

GUARANTEED PARKING RESERVATIONS

National Press Club recommends booking convenient and affordable parking in advance through SpotHero. To reserve your parking spot, visit [The National Press Club SpotHero Parking Page](#) and book a spot with rates up to 50% off drive-up.

VALET PARKING OPTIONS

Valet Parking is available at the JW Marriott hotel (next to the Press Club) or the Willard Hotel (across the street from the Press Club).